



RBANM's FIRST GRADE COLLEGE

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www.rbanmsfgc.in Permanently Affiliated to Bengaluru Central University

Aided by Government of Karnataka Re-accredited by National Assessment and Accreditation

Council with 'A' Grade (3rd Cycle)

REPORT ON THE EDUCATIONAL TRIP DATED : 30.12.2022

Education is the process of receiving or giving systematic instruction, especially at a school or university. Students gain knowledge and upgrade their skills by using the concepts which they newly learned from their respected educational institutes. There are various educational techniques by which educators deliver the lessons to the students; organizing an educational tour is one of them.

Educational trips are an essential and integral part of the curriculum. It provides students with a break from the monotonous routine and refreshes their minds. These trips are targeted towards building the perception of the students and help them learn more about their surrounding world. On an educational tour, students are energized, excited and thrilled in anticipation of fresh perspectives and informal environments.

RBANM's First Grade College, Department of Humanities organised an educational trip on 30th December, 2022 to Indian Paper Money Museum and Venkatappa Art Gallery with the following objectives :

- Teaching through informal learning—an unstructured and spontaneous educational experience.
- To exhibit important cultural, artistic, historical or scientific artefacts.
- To provide informative and visual explorations.
- To immerse students in a one-of-a-kind experience that explains the money and its role in the economy.
- To help students understand the reason behind gold still holding an important place in our society and also about the genesis of RBI.

Key takeaways

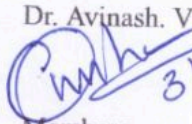
- Insight into the history of Money
- Provided informative and visual explorations.
- Representation of a major public social investment by most modern societies.
- create social networks, personal inspiration and validation, encourage creativity and develop a sense of perspective.

OUTCOME OF THE TRIP

- Students got real-life experiences on educational trip.
- Museums of history and arts, and places of research which helped them in exploring a different side of their subject and establishing a deeper connection with the studies.
- Promoted deeper Social, Economical and cultural understanding.
- Academic Growth.

HOD


Dr. Avinash. V

 3/01/2023

Members

Ms. Mahalakshmi. A

Mrs. Mehnaaz. Safura


Principal

INDIAN PAPER MONEY MUSEUM

Rezwan Razack's Museum of Indian Paper Money beautifully encapsulates the history of the currency's monetary usage. The museum, which is a result of the personal hobby of Razack (Co-Founder and Joint MD, Prestige Group of Real Estate Developers), highlights the importance of various currency notes before and after India's independence. In 2012, Razack co-authored a book named 'The Revised Standard Reference Guide to Indian Paper Money' which has since been called the 'Bible for Indian Paper Money'. In 2017, he authored a second book, 'One Rupee – One Hundred Years 1917-2017', to mark the 100th Anniversary of the issue of the One Rupee note in India.

The museum possesses over 700 artefacts collected over a span of 20 years alongside being a beacon for artefacts from several numismatists too. Tracing the notes' origins to the 19th century, the museum includes notes from the Madras Presidency and private banks, including some rare uni-face notes such as the Osmania notes of Hyderabad that were issued in 1919 in denominations of INR 1, INR 5, INR 100 and INR 1,000.

VISIT TO INDIAN PAPER MONEY MUSEUM



Observation of notes by students



Study of RBI genesis



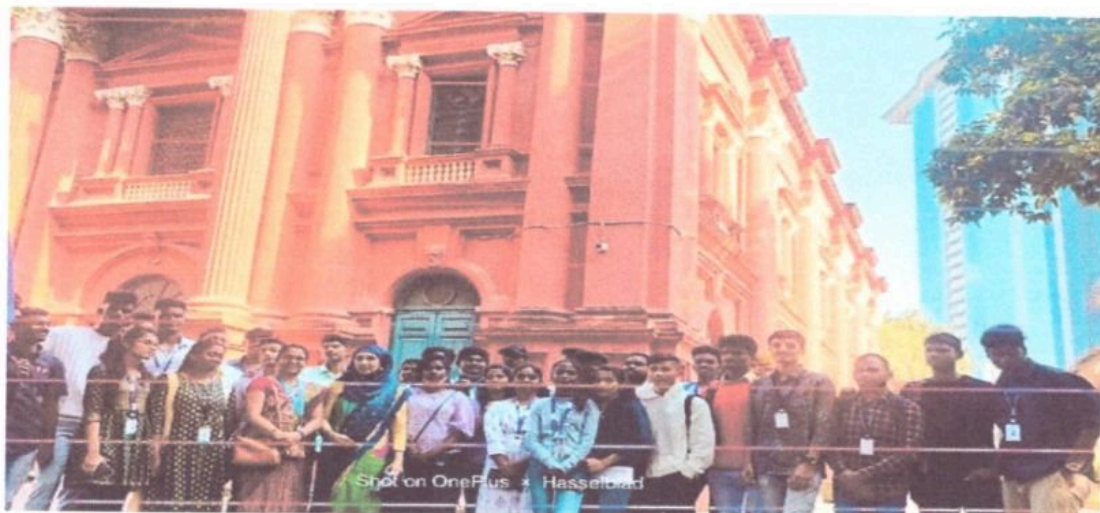
Receiving of Certificate for visiting the Museum

VENKATAPPA ART GALLERY

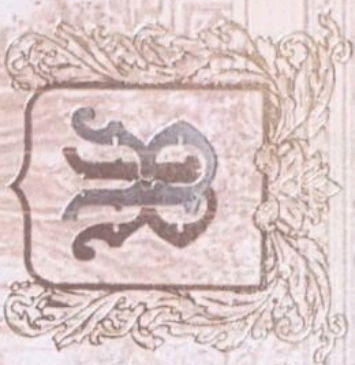
The Government of Mysore had decided in 1966 that a gallery/museum was needed that could hold the paintings, musical instruments and plaster of paris bas reliefs which formed the collection of Karnataka's most famous artist, K. Venkatappa (1886–1965), a pupil of Abanindranath Tagore.

Venkatappa Art Gallery came into being with the foundation stone being laid by the then Chief Minister S.Nijalingappa on 24 November 1967. It also houses the collections of KK Hebbar and the sculptor Rajaram. KK Hebbar, an internationally acclaimed painter from Karnataka, donated his collection to Venkatappa Art Gallery in 1993. The gallery has hosted umpteen number of group shows by students and practising artists. Eight Kala Melas, organised by Lalit Kala Academy, beginning in 1980 and through the next three decades have had great outreach and participation here at the gallery.

VISIT TO VENKATAPPA ART GALLERY



Certificate



REZWAN RAZACK'S
MUSEUM
of
INDIAN
PAPER
MONEY

Rezwan Razack's Museum of Indian Paper Money
values the patronage of

REBAMS - FIRST GRADE COLLEGE.

We appreciate your visit to the Museum



Rezwan Razack

Rezwan Razack

30th DEC 2020
Date

Prestige Falcon Towers, 19, Brington Road, Bangalore 560025